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Set	Items	Description
S1	4011	FONT?? OR CHARACTER?? OR LETTERS
S2	4481	EMULAT? OR SIMULAT?
S3	68	(USING OR UTILI?) AND (SECOND OR ANOTHER) AND FONT??
S4	18	(STRIPPING OR TAKING OR EDITING) AND (TOP(3N)LINE? OR BOTT- OM()LINE?)
S5	0	S4 AND (PIXEL? OR PEL OR PICTURE()ELEMENT?)
S6	688	S1 AND (PART OR PARTS OR SECTION?? OR POINT?? OR SEGMENT?? OR PORTION?? OR FRAGMENT? OR PARTIAL)
S7	124	(GENERAT? OR CREAT? OR RENDER? OR PRODUC?) AND (ANOTHER OR SECOND OR ADDITIONAL) AND FONT??
S8	3887	COPYING OR STORING OR STORE
S9	0	EIGHT(3N)FOURTEEN OR EIGHT(3N)SIXTEEN
S10	2	NINE(3N)FOURTEEN OR NINE(3N)SIXTEEN
S11	0	9X16 OR 8X14
S12	0	9X14 OR 8X14
S13	750	(CHANG? OR REDUC? OR MINIMI? OR SHRINK? OR SHORTER? OR SMA- LLER? OR DECIMAT?) AND S1
S14	0	AU=(GARRITSEN, F? OR GARRITSEN F?)
S15	0	S1 AND S2 AND S4
S16	6	S6 AND (PIXEL? OR PEL OR PICTURE()ELEMENT?)
S17	36	S13 AND S8
S18	0	S17 AND (PIXEL? OR PEL OR PICTURE()ELEMENT?) AND (PART OR - PARTS OR SECTION?? OR POINT?? OR SEGMENT?? OR PORTION?? OR FR- AGMENT? OR PARTIAL)
S19	0	S17 AND (PIXEL? OR PEL OR PICTURE()ELEMENT?)
S20	0	S17 AND S10
S21	1	S7 AND (PART OR PARTS OR SECTION?? OR POINT?? OR SEGMENT?? OR PORTION?? OR FRAGMENT? OR PARTIAL) AND (PIXEL? OR PEL OR P- ICTURE()ELEMENT?)
S22	85	S13 AND (DIMENSION? OR HEIGHT? OR SIZE)
S23	0	S22 AND (PIXEL? OR PEL OR PICTURE()ELEMENT?) AND TOP AND B- OTTOM
S24	3	S22 AND (PIXEL? OR PEL OR PICTURE()ELEMENT?)
S25	2	S24 NOT (S21 OR S16)

10/3,K/1

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00062466 DOCUMENT TYPE: Review

PRODUCT NAMES: DeBabelizer Lite 1.0 (534871)

TITLE: DeBabelizer Lite 1.0

AUTHOR: Long, Ben

SOURCE: MacWEEK, v8 n12 p56(1) Mar 21, 1994

ISSN: 0892-8118

HOME PAGE: <http://www.macweek.com>

RECORD TYPE: Review

REVIEW TYPE: Review

GRADE: B

REVISION DATE: 20010930

...it is simpler to use. In all, the utility reads an impressive fifteen Mac formats, **sixteen** DOS formats, **nine** generic formats, two Apple II formats, three Atari ST formats, two Amiga formats, and files...

10/3,K/2

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00061255 DOCUMENT TYPE: Review

PRODUCT NAMES: Learn To Speak Spanish (433497); Triple Play: English, French, Spanish (496014)

TITLE: Three Tutorials Break the English Barrier

AUTHOR: Olsen, J W

SOURCE: PC Magazine, v13 n4 p402(2) Feb 22, 1994

ISSN: 0888-8509

HOME PAGE: <http://www.pcmag.com>

RECORD TYPE: Review

REVIEW TYPE: Product Comparison

GRADE: Product Comparison, No Rating

REVISION DATE: 20010630

...Triple Play Spanish (CD-ROM required) teaches 1,000 words and phrases, for children between **nine** and **sixteen** years of age. Microsoft Video for Microsoft Windows enhances graphics, and drag-and-drop functions...

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16/3,K/1

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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01088765 DOCUMENT TYPE: Product

PRODUCT NAME: Art Directors Toolkit 2.4 (088765)

Code Line Communications (719994)
6520 Platt Ave #711
West Hills, CA 91307 United States
TELEPHONE: (818) 884-8379

RECORD TYPE: Directory

CONTACT: Sales Department

REVISION DATE: 020625

...Art Directors Toolkit 2.4 is a standalone application that allows users to view all **font characters**, determine **point** sizes, capture **pixel** colors, and convert **points** to picas. Art Directors Toolkit 2.4 can improve productivity, providing designers with a range...

DESCRIPTORS: Artists; Designers; **Fonts**; Magazine & Book Layout; Magazine Publishers; Page Composition; Publishing

16/3,K/2

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00144411 DOCUMENT TYPE: Review

PRODUCT NAMES: Company--Google Inc (871028)

TITLE: Google Views the Present, Future
AUTHOR: Ojala, Marydee
SOURCE: Information Today, v20 n1 p1(3) Jan 2003
ISSN: 8755-6286
HOME PAGE: <http://www.infotoday.com>

RECORD TYPE: Review
REVIEW TYPE: Company

REVISION DATE: 20030430

...to organize the information of the world to make it ubiquitously available and useable. Silverstein **points** out that Google's search engine is much more than PageRank alone. For instance, Google...

...Web page matches a query. Some Web-specific, information-specific methods are also used, including **font** size, words in a title, how far down on the page words are, and bolded...

...are combined, they provide advanced features. Google also provides image searching, which does not involve **pixel** searches. The image is ignored, and text describing the image is evaluated. Image searching is...

16/3,K/3

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00127912 DOCUMENT TYPE: Review

PRODUCT NAMES: Adobe After Effects (583243); Adobe Streamline (225878);
Macromedia Flash (664715)

TITLE: Desktop Character Animation: The Pixel and the Vector

AUTHOR: Hoffer, Avi

SOURCE: Digital Video Magazine, v8 n12 p36(7) Dec 2000

ISSN: 1075-251X

HOME PAGE: <http://www.dv.com>

RECORD TYPE: Review

REVIEW TYPE: Product Analysis

GRADE: Product Analysis, No Rating

REVISION DATE: 20020630

TITLE: Desktop Character Animation: The Pixel and the Vector

Wanting to keep the most laborious parts of cell animation in-house and, at the same time, keeping production costs down, 2D...

...animation program but as a low-bandwidth delivery mechanism as well.

Animators strategically hand-draw character key poses to have the appearance of motion without having to draw many inbetweens. The...

16/3,K/4

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00125369 DOCUMENT TYPE: Review

PRODUCT NAMES: PhotoImpact 5 (594661); Paint Shop Pro 6 (373656); Adobe PhotoDeluxe Business Edition 1 (728772); PictureIt! (645109); PhotoStudio 2000 (558524)

TITLE: a pixel 's worth a thousand words

AUTHOR: Stafford, Alan

SOURCE: PC World, v18 n8 p161(6) Aug 2000

ISSN: 0737-8939

HOME PAGE: <http://www.pcworld.com>

RECORD TYPE: Review

REVIEW TYPE: Review

GRADE: A

REVISION DATE: 20001130

TITLE: a pixel 's worth a thousand words

...PhotoImpact 5, the editors' choice, offers image optimization and brush customization, but cannot select a portion of a previously placed layer. PhotoImpact 5 may take more time to learn than some...

...and the Command Center lists recent actions. Corel Custom Photo ships with many images and fonts, along with a color-matching chart.

16/3,K/5

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00096396 DOCUMENT TYPE: Review

PRODUCT NAMES: LightWave 3D 5.0 (326364)

TITLE: Lightwave 3D 5.0

AUTHOR: McMahon, Frank

SOURCE: Digital Video Magazine, v4 n9 p22(8) Sep 1996

ISSN: 1075-251X

HOME PAGE: <http://www.dv.com>

RECORD TYPE: Review

REVIEW TYPE: Review

GRADE: A

REVISION DATE: 20010730

...a skin and converts it to an editable polygon object that is highly useful for **character** animation. OpenGL support allows users to view models in solid view from the Layout or...

...between the two interfaces with objects being unaffected. Users can work in solid modeling or **partial** solids preview; the latter provides faster operation and is a good blending of wireframe and solid mode workspaces. More than 50 new plug-ins are provided, including the **Pixel** Filter category. One particularly interesting one is the combo of Cel Shader and Cel Edges...

16/3,K/6

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00092057 DOCUMENT TYPE: Review

PRODUCT NAMES: Adobe Type Manager (227579); Adobe Illustrator (017036);
Adobe PageMaker Macintosh (692549)

TITLE: Cybertypography

AUTHOR: Tinkel, Kathleen

SOURCE: Step-By-Step Electronic Design, v8 n3 p12(2) Mar 1996

ISSN: 1055-2774

RECORD TYPE: Review

REVIEW TYPE: Product Analysis

GRADE: Product Analysis, No Rating

REVISION DATE: 20010730

...PageMaker technologies are mentioned in a discussion of on-screen typography. To enhance on-screen **font** legibility, developers can use bit-mapped **fonts**, and ATM provides good looking, well-spaced **letters**. On-screen legibility is influenced by monitors' resolutions, which do not have enough **pixels** to draw 12- **point** or smaller **characters** clearly. In addition, **pixels** are small, which makes **characters** hard to see.

Monitors usually show less than 100 **pixels** per inch, and even with enough **pixels** they are hard to read at screen viewing distance, even on a high quality monitor...

...typeface's size, and PostScript holds to this standard, as do the original Macintosh system **fonts**. TrueType **fonts** are little-used by graphic designers, but TrueType's hinting technology makes it a potentially ...

DESCRIPTORS: Apple Macintosh; Desktop Publishing Utilities; **Font** Editing
; **Fonts** ; Graphic Arts; Graphics Tools; Image Processing; MacOS
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21/3,K/1

DIALOG(R) File 256:SoftBase:Reviews,Companies&Prods.
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00144411 DOCUMENT TYPE: Review

PRODUCT NAMES: Company--Google Inc (871028)

TITLE: Google Views the Present, Future

AUTHOR: Ojala, Marydee

SOURCE: Information Today, v20 n1 p1(3) Jan 2003

ISSN: 8755-6286

HOME PAGE: <http://www.infotoday.com>

RECORD TYPE: Review

REVIEW TYPE: Company

REVISION DATE: 20030430

...to organize the information of the world to make it ubiquitously available and useable. Silverstein **points** out that Google's search engine is much more than PageRank alone. For instance, Google...

...Web page matches a query. Some Web-specific, information-specific methods are also used, including **font** size, words in a title, how far down on the page words are, and bolded words. PageRank adds **another** level of functionality, and although no one measure is surprising or innovative, when all are combined, they provide advanced features. Google also provides image searching, which does not involve **pixel** searches. The image is ignored, and text describing the image is evaluated. Image searching is a regular text-based search of captions, which are generally more descriptive than can be **generated** by a computer. A very small percentage of searchers use Google's advanced search page...

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25/3,K/1

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00142115 DOCUMENT TYPE: Review

PRODUCT NAMES: 3ds max 5 (045128)

TITLE: 3ds max 5: Discreet adds global illumination

AUTHOR: Maestri, George

SOURCE: Computer Graphics World, v25 n10 p44(1) Oct 2002

ISSN: 0271-4159

HOME PAGE: <http://www.cgw.com>

RECORD TYPE: Review

REVIEW TYPE: Review

GRADE: A

REVISION DATE: 20030130

...max 5 high-end 3D package gets excellent marks overall, especially for its greatly improved **character** animation and rendering. 3ds max 5 is recommended for any user involved in producing 3D...

...dual processors and can use either OpenGL or DirectX. With DirectX and Nvidia vertex and **pixel** shaders, game developers can preview in 3ds max 5. The timeline now shows the audio...

...small planes that when highlighted allow the user to easily move an object along two **dimensions**. However, the interface still lacks a feature similar to Maya's Hypergraph. The most compelling...

...for brightly lit scenes. Various other features are described, including Backburner, an updated render manager, **changes** to Trackview, and the new **character** assemblies feature.

25/3,K/2

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00074281 DOCUMENT TYPE: Review

PRODUCT NAMES: Art Explorer 1.0 (547336); Flying Colors (547387)

TITLE: Paint/Draw Programs for Children

AUTHOR: Weiman, Liza

SOURCE: Macworld, v12 n2 p65(1) Feb 1995

ISSN: 0741-8647

HOME PAGE: <http://www.macworld.com>

RECORD TYPE: Review

REVIEW TYPE: Review

GRADE: B

REVISION DATE: 20030625

...over 1,000 stamps. Children younger than 10 may be frustrated by the stamps' small **size** and the complex tools, however, and the art style is a little too professional and formal for a young audience. Flying Colors'

color cycling technique **changes** colors of **pixels** , to give the appearance of twinkling stars, blinking eyes, or glowing potions. Aldus Consumer Division...

...1.0 provides cartoon-like stamps and eight background scenes. Children can combine pieces of **characters** to build their own stamps as well. The stamps come in three sizes, but sometimes...

...for manipulating the stamps, but they are not easy-to-use. A scale tool can **reduce** or enlarge stamps, but the user cannot control the degree to which the stamp is...
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